

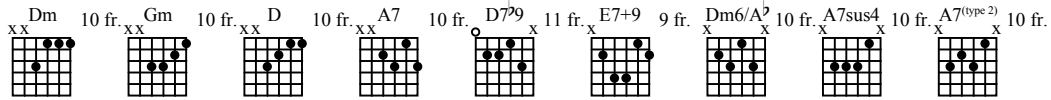
MICRO CUTS

As recorded by Muse

(From the 2001 Album ORIGIN OF SYMMETRY)

Transcribed by Simon Hartcher

Words and
Arranged



A Intro

$\text{♩} = 160$
Dm

1

Gtr I *mf* w/slight distortion

5

Gm Dm

8

Gm Dm

11

A7 Dm

B Verse

14

Dm Gm

T
A
B

16

Dm Gm

T
A
B

19

Dm A7 Dm

T
A
B

22

Dm

1. , 3. 2. , 4.

T
A
B

C Chorus

24

Gtrs I, II *ff* Gtr 2 w/heavy distortion

T
A
B

27

T
A
B

30

T
A
B

33

T
A
B

36

T
A
B

38

T
A
B

To Coda

40

T
A
B

D.S. al Coda

Dm

Gtr I *mf* Gtr 2 Tacet

♯ w/ad lib. feedback + whammy fx

44

T				
A	7	(7)	(7)	(7)
B	5	(5)	(5)	(5)

D Bridge

48

T				
A	10 10 10 10 10 10 10 10	9 9 9 9 7 7 7 7	6 6 6 6 6 6 6 6	4 4 4 4 6 6 6 6
B	8 8 8 8 8 8 8 8	7 7 7 7 5 5 5 5	4 4 4 4 4 4 4 4	2 2 2 2 4 4 4 4

52

T				
A	7 7 7 7 7 7 7 7	9 9 9 9 10 10 10 10	11 11 11 11 11 11 11 11	(11) 11 11 x
B	5 5 5 5 5 5 5 5	7 7 7 7 8 8 8 8	9 9 9 9 9 9 9 9	(9) 9 9 x

56

tr

T	12 (13)			
A	x x x	12 12 12 12 10 10 10 10	9 9 9 9 9 9 9 9	10 10 10 10 9 9 9 9
B	x x x	10 10 10 10 8 8 8 8	7 7 7 7 7 7 7 7	8 8 8 8 7 7 7 7

60

T				
A	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	6	
B	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	4	x x x x x x x x

64

T				
A	5 4 3 0	6 5 3 0	3 0 5 6 7 0	3 4
B				

[illegible]